

WINNIPEG STRETCH + LEARN

TOGETHER, WE ARE GOING TO
MOVE AS EACH IMAGE &
LEARN ABOUT SOME OF
WINNIPEG'S ICONIC
STRUCTURES AND
LANDMARKS!

Golden Boy



Created in France where George Gardet built the 1650 kg sculpture of Mercury

He was lifted to the top of the dome of the Legislative Building in November of 1919.

Canadian Human Rights Museum

First new national museum created in Canada since 1967

First new national museum to be located outside of the National Capital Region (Ottawa)

The architects who designed the museum were from Albuquerque, New Mexico

More than 400,000 artifacts dating as far back as 1100 A.D. were recovered from the CMHR digs



Rooster Town Kettle

Located at Beaumont Station (Originally Rooster Town 1901-1961)



Kettle commemorates the Rooster Town (Pakan Town), which was a Métis community that housed 59 families and had a population of 250 people.

Rooster Town did not have basic amenities, it used a town pump where residents would carry water via sled or by foot.

The residents were evicted in 1959 by the City of Winnipeg. The kettle is a permanent acknowledgement that a Métis community existed on those lands for over half a century.

The copper kettle symbolizes a strong sense of generosity, community, and sharing found in their households.

Esplanade Riel

A bridge that connects Winnipeg's downtown to St. Boniface. It was named in honour of Louis Riel. Built in 2003 by Franco-Manitoban architect Étienne Gaboury.



Thunderbird House



It has a roof designed to suggest a great copper eagle is sheltering the building with its outspread wings.

It features four entrances, aligned with the four cardinal points, and representing the four races of humankind.

It houses cultural programmes for the Indigenous community.